Skirts to Be Shorter and the Sleeves Puffed.

MODES QUAINT AND PRETTY.

The New Materials Showing More and More Beauty.

Fresh Temptations in Dress Now Displayed Along With After-Season Bargains -All Women Assumed to Be Young and Beautiful by the Present Fashions -Sashes a Feature of Summer Dresses -More About the Linen Gowns-Embellishments of Lace-Extravagance in Evening Wear-Fancy Costumes.

The semi-annual carnival of bargain sales is in full swing once again and the woman who loves shopping is out in quest of odd lengths of materials and heretofore



unconsidered trifles which may be desirable and certainly are tempting because of the reduction in prices, if for no other

Unless she contemplates the sales with taste and discretion, however, she may find herself in possession of a lot of textile white elephants which will seem d smally different in "the cold gray dawn of the morning after." But it is possible all the same to turn the bargain season into a veritable means of grace for the woman with a limited income.

The most discouraging problem which confronts her is the frantic multitude scrambling for anything and everything so long as they can get it first. What it is does not matter so much, since musclenot judgment-rules the choice. But the man who rightly understands what and how to buy at these after-season sales cleverly turning them to her advantage reaps a harvest.

All the necessary articles of a complete outfit come up for sale at reduced prices



sight at the moment; but the odd lengths dress materials, foulards and laces are most attentive if the clamor around the ounter is a . " evidence.

Last season's patterns are not objec-tionable simply because they were worm last year and many of them are most desirable both in color and design. It is the mode in which the gown is made up and the combination of trimmings rather than the material that counts for so much; so it is wise to make the most of this harvest

It is a genuine pleasure to get something for half its original price, one which the everage woman dotes on, too, whether she is rich or poor. To get all she can and to give as little as possible in return is a traditional tendency in her nature if we regt still credit the masculine interpreta cion of it, but whether she deserves this reputation or not she loves a bargain and the prospect of one is a tonic for her jaded

nerves every time. Some very useful bargains are found in table linen and underwear, while still more attractive are the embroidered linen shirt-waist patterns sold at much less than their original price. To be sure they are last season's designs, but they are none the less desirable and not at all out of style. Lined up beside the bargain counters

ere the new materials for summer multi-

plying the temptations over and over again.
The early display of spring suitings shows

great variety of cheviots in light and dark

ors, and rough effects, produced by an



irregular bumby thread woven in at in-tervals, not unlike what are called Knicker

The threads form a sort of invisible

check in some of the light tan and gray

ffects among the new linens.

cheviots, and the most fashionable dark color seems to be the gun metal gray, relieved by the tunby threads of white. Black, with flecks of white, also bids fair to be popular for the spring suit.

One feature of the coming spring gown, which is very encouraging, is the shorter skirt. The tendency has been in that direction all through this season, and promises of a material difference are coming in from trustworthy sources; yet time only can prove their value. But it is safe to count on the change to some extent since ball gowns are much shorter this season than they were last for any and all who

of the present is the fact that they seem generally baggy effect is preserved. to assume all women to be young and slen-

these days, as well as every other ma-terial on the list. She is debarred from nothing in the way of materials or modes, having an equal chance with the younger

woman in the market of dress.

Full skirts and very bouffant sleeves seem to be assured features of the coming fashions, together with sashes and fancy belts. We are to be as quaint and picturesque as possible with some of the old-

ime touches on our costumes. Sashes with fringed ends are shown again among some of the early frocks of linen and are of gauze ribbon hand painted, or of chine ribbon with silk fringe sewn on. One of the new fancies is to carry the ribbon twice around the waist and knot t low at one side, or directly in front. The ribbons, flowered, striped and variously patterned, have been beautiful to look upon for some time, but the new ones for our summer gowns and hats surpass

anything we have had before. Linen gowns are certainly most in evidence among the imported models as yet, and, as has been mentioned before in these celumns, they are most elaborate and expensive. One pretty model in sheer white linen is shirred closely all around the hips and ruffled at the foot with three flounces lace edged and hand embroidered. Embroidery in half moon designs heads the top flounce, and the bodice is a blouse, of course, with dainty shirrings and embroidery in the yoke and above the belt in apparent continuation of the skirt. Embroidery in abundance, as well as fine in quality, seems to be the battle cry so

far among the new gowns.

Belts, too, are made of embroidery in ome odd shape with tab ends or curved lines which give them something of a girdle form. But the flowered ribbon sashes are also pretty for the white and colored linen

The sheer linens are made with kilted skirts, a deep band of lace set in above the hem, and a simple tucked blouse with a deep cape collar of lace. The sleeves of all these gowns have a full puff above the cuff flaring out from above the elbow, below tucking, shirring or lace forming take any part in the dancing.

Another interesting side of the fashions admissible provided that the outline and

made over silk are for the matron's gown to be embellished in some way with outside for the linen gowns, while some of the latest decoration, or made more effective by & lining. Lace alone and unadorned is not enough. We treat it to an application of silk and velvet designs or chiffon roses, or various medallions inset, or we embroider it in all the ways known to the

embroiderers' art. Motifs of lace dotted over with chiffon oses are very effective in a crépe de chine gown, set in above the hem of the skirt and forming a bertha around the shoulders, with a scarf of chiffon carried around under-

neath and tied in front.

Beautiful novelties in figured crépe de chines are among the early importations, and they are charming enough to assure their popularity before the season begins.



Conventional flower designs and stripe prevail.

Pretty summer gowns are made of washable chiffon variously trimmed with tucks and ruffles, but one little model shows a generally baggy effect is preserved.

But there is one new sleeve model which fits

triple skirt, or rather a skirt formed of three flounces, the top one in vertical tucks

lace gowns for summer wear are being made up with mull linings tucked all over and ruffed at the hem with chiffon and lace. Some of the thin gowns show a finely tucked panel down the front of the bodice and skirt with a hip yoke of shirrings ending at either side of this and a

group of tucks around the hem.

The blouse bodice may have a shirred yoke with little squares of lace inset below or if the gown is chiffon or silk mouse the squares may be of the material tucked and set in with an open stitch. A black belt gives the modish touch to many of the new thin gowns. Some touch of black seems to be a necessity this season, and the belt serves the purpose when it is not

accomplished in any other way.

Evening gowns of black tulle made over white chiffon and white silk are considered very swell, and well they may be, with all the intricate applications of lace which quite transform them into another variety of gown altogether. "Tulle gown" is a misnomer for this modern edition, which is really a lace gown, bits of tulle filling in between the designs.

Chantilly is the prettiest lace for this combination since it comes in all sorts of graceful designs. White and black lace combined in the design make a most charming effect but it requires an artist to produce it. A charming guimpe for the neck is made of white tulle patterned with Alençon lace applications.

Something unique among the black gowns is one of black mousseline trimmed with many narrow bands of sable on the skirt, and one around the arm at the head of the sleeve puff which falls over a close deep cuff of cream-white Cluny lace. The

yoke is also of Cluny lace. Colored mousselines are trimmed most effectively with narrow bands of velvet of the same color, encircling the skirt in three groups of five, with a wider band forming the dividing line. The blouse is trimmed in the same way with one wide band of velvet around the bust, and a stock and narrow guimpe yoke of cream lace. With these dark colored mousseline gowns fur hats and coats are worn, and dainty light colored mousseline gowns are also trimmed with fur in tiny bands.

Some pretty examples of fancy dress are shown in the illustration, one of which is

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White chiffon embroidered black velvet and black and white pompons form another pretty fancy dress, and here is a genuine ball gown of spotted net trimmed with lattice design of roses. Another composition in dress is made of black lace, tucked chiffon, sequin insertions mounted on white chiffon and Mechlin net, black satin ribbon and tiny buckles.



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shows a coarse guipure yoke, and an ornamental border of black stitching above the fur edges. The use of black with pale biscuit color is shown in another cloth costume with five-shaped flounces, and a cream guipure collar with white chenille fringe on the ends. The vest and undersleeves are of black mousseline and the

belt of black velvet.

A pretty idea for the cloth gown is a chiffon bodice of the same color, and you see this in a gray green almost covered with cream guipure. Scalloped bands of the cloth form a vest and a sort of collar. The chiffon matching the color of the skirt gives an effective background for the lace, giving the light, thin effect to the bodice, which is a necessity if you would be up to

ASPARAGUS, 15 CENTS A STALK. A Luxury in Hothouse Vegetables Coming In for the Very Rich.
*I suppose the stliest of all vegetables

sold here at this time of the year, or at any time, for that matter," said a dealer in fine fruits and vegetables, "would be the hotfruits and vegetables, "would be the hothouse asparagus that has just come in. It is produced by a grower in Illinois. This retails now at \$10 a dozen bunches, or \$1 a bunch. Each bunch is likely to contain seven or eight stalks, and of these some are sure to be pretty slender; so that you don't get very much asparagus for a dollar.

"Take the stalks big and little, as they run, and they cost you about 15 cents apiece. The prices for this asparagus hold up pretty well till say along in March, when they get down to about \$7.50 a dozen.

"There is more of such asparagus sold than formerly, but altogether there is not a very great quantity, though there are more people in New York now than ever before well able to buy whatever luxuries they want, and they buy costly fruits and vege-

want, and they buy costly fruits and vege-tables more freely than they ever did.

knocked Out by a Sinker.

From the San Francisco Chronicle. She was looking off abstractedly and wondering at the perpetual irritating bark of the huge animals on the seal rocks. He was baiting his hooks and thinking only of As she still gazed pensively at the seals and imagined sealskin sacks and muffs and things dear to femininity, he prepared to cast his baited line far out from the rocks below the Cliff House and haul in a Sunday dinner

of choice fish.
In that moment of different thoughts husband and wife forgot each other's existence.
The man put all the powerful vigor of an amateur inthusiastic angler into the whirl of the heavy-laden sinker on the end of his

of the heavy-laden sinker on the end of his line.

The sinker struck the seal-gazing woman a terrible thud right in the back of the head. She dropped. She saw a million visions of sealskins flying in dense flocks toward her outstretched arms. Just then the angling husband also had a flock of terrible thoughts. This is the reason the ambulance dashed to the Cliff House shortly before noon yesterday and hurried back through Golden Gate Park to the Emergency Hospital with Mrs. P. H. Eigholz of 811 Golden Gate avenue. She revived on the way and quit seeing seal. Her husband forgot all about fish. And a half hour later they left the hospital together, she with a laceration of the scalp nicely baredased with cotton and he without a fish for dinner.

Helpless Ducks in Borax Lakes. From the Los Angeles Times.

In Death Valley, where the Pacific Coast Borax Company has made huge lakes for the crystallization of borates from the waters of the surrounding marsh, the Piutes catch numbers of ducks in a peculiar and highly nteresting manner. On cold nights the ducks flying over alight in these vats, which look like any other ponds. The borax in the water crystallizes quickly, and if any of the ducks are at all quiet, they find themselves quite weighted down with crystals in the morning. They can then neither dive nor swim, and fall an easy prey to the ever hungry Plute, the demands of whose stomach overcome his natural hatred of water. I have known of one such night netting sixteen ducks, most of which were big, fat mallards whose weight added to the binding crystals, held them down, where the lighter teal escaped. water crystallizes quickly, and if any of the

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ders to the appearance of a plain woman who has passed her youth. The fashions are for her quite as much as for younger women with no special line dividing them.

Woman is emancipated, indeed, as far as her dress is concerned. She may dress her gray hair in the latest fashion and eschew altogether the old-time badges of a matron's years. White gowns are just as much her prerogative as that of the younger woman, and delicate colors enter into the construction of her costumes quite as much with very little variation in the models. Thin plain or flowered siik mousselines



shown this tuck of black underneath the lace, but on the thin materials the effect will be quite different.



frooping baggy sleeves with a close wrist pand and frills of lace.

There seems to be no limit to the extravagance applied to the new linen gowns of the sheer variety, some of which are made over silk veiled with chiffon. The linen is inset with very open embroidery and lace in elaborate design, both back and white, and with colored chiffon underneath

the effect is indescribable. Here we have silk and chiffon linings

supposed to represent the Indian Empire with its golden elephants on a dark green velvet bolero. The foundation dress is of gold tissue with rose-colored chiffon over it, trimmed with points of embroidered white satin. The sleeves are of green chiffon and the headdress is of green and white satin, with Indian ornaments and a bird of paradise plum.

Quite different but vastly more becoming s the poppy costume of pink silk and spangled net. A queen of hearts gown is made of white China silk, the sleeves lined



with red. The collar, waistband and pocket are of black velvet. A band of ermine extends around the bust and the hearts

icks, and an elaborately embroide red

A stunning princess gown of white lace

is trimmed with bands of black miroir vel-

vet in points simulating a tunic. One of the

new high necked gowns of white crêpe de

chine shows a new skirt model with shirred

white veiling is another costume trimmed with incrustations of lace and ablack silk tassels. The coat is of white cloth trimmed with lace. This is a most attractive costume for the South, and here is another gown of reseda green cloth with cream lace, on which appliqué designs of

Still another gown in the same color

the cloth are introduced.

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